Osztatlan szakdolgozati témák 2019
SZTE BTK Angol-Amerikai Intézet

Annus Irén
Identity Studies (gender and race/ethnicity in the US)
Visual culture in the US (painting, architecture, popular culture)
Religion and American culture

Barát Erzsébet
Language rights and linguistically mediated injustices
Language ideologies
Hate speech
Discursive accomplishment of (collective or individual) identity

Bukta Katalin
Teaching language skills
Evaluation and testing language

Cora Zoltán
British history (19th-20th centuries)
19th-20th-century history writing and historiography (British, German and Hungarian)
Great Britain and Europe in the 20th century
Social and cultural history of Britain (19th-20th centuries)
Social policy and the welfare state in the 20th century (British, German and Hungarian)
Theories of history
British aesthetics and literature (18th-19th centuries)
Aesthetics of the sublime and the beautiful
British-Hungarian relations (19th-20th centuries)

Cristian Réka Mónika
Modern American literature
American modernism
American drama and drama adaptations
Postcolonial theory in American literature and film
Gender and the American film
Film theories (auteur, gender, third cinema)

Csetényi Korinna
Gothic literature
Horror literature

Doró Katalin
Second language acquisition
First language development
Learning and teaching EFL

Dragon Zoltán
Film theory
Film adaptations
American film history
Contemporary visual culture
Digital culture & theory
Contemporary US fiction

**Dudits András**
Translation studies

**Fenyvesi Anna**
Sociolinguistics
Bilingualism

**Kérchy Anna**
Literary theory
Gender studies
Body studies
Victorian, 20th c. and contemporary literature
Women's writing and arts
Children’s/YA literature
The fantastic imagination and fairy tales

**Kiss Attila**
English renaissance literature
Postwar British and American drama
Semiotics and literature

**Lesznyák Márta**
Translation studies
Intercultural communication
Individual differences in second language acquisition

**Nyikos Dániel**
Victorian literature
Weird fiction
Science fiction
Fantasy literature

**Don Peckham**
Second language acquisition
Classroom interaction and practice
English as a lingua franca

**Péter Róbert**
16th-19th c. British history
Religious history of modern Britain and certain aspects of the US
Cultural and intellectual history of the British enlightenment
British press history, 1621-1861
History of the associational world - (secret) societies (e.g. freemasonry) and clubs
Esoteric currents in modern Britain
Theories of religion, culture and secularization
English-Hungarian relations, 1600-1850
Digital history, distant reading, development of digital research tools, quantitative analysis

**Tápainé Balla Ágnes**
Second language acquisition/learning
Third (and additional) language acquisition/learning

**Tóth Zsófia Anna**
American, British and Canadian literature
American, British and Canadian films and visual culture
Humor theories and studies
Violence in American cinema
Early American cinema
Pre-code Hollywood
Disney and Pixar animations
Jane Austen (literature and film adaptations)

**Vajda Zoltán**
US history

**Williams, Thomas A.**
Second language acquisition/learning
Tasks in second language acquisition/learning
Sociocultural theory and second language acquisition/learning
Developing L2 speaking
Language learner perceptions/beliefs
Sociopragmatics
Pragmatics and identity(-ies)
Cross-cultural pragmatics