

<p>Friday, September 19th:</p> <p>9.30-10.00 Opening (Prof. J. Pál – Prof. T. Bremer – Prof. P. Vurm) 2nd floor, Kari Tanácssterem</p> <p>10.15-11.45 Cultures in Pre-Modern Times – Chair: József Pál</p> <p>Kanizsai Ágnes: War of the Arthurian Worlds</p> <p>Ótott Noémi: 'Siete voi qui, ser Brunetto?' – Brunetto Latini, autore e protagonista</p> <p>Andrea Jacková: Musica e pittura nel <i>Decameron</i> e ispirate dal <i>Decameron</i>'</p>	<p>Saturday, September 20th</p> <p>9.30– 11.00 Contacts – Chair: Thomas Bremer Ground floor, Vajda terem</p> <p>Jan Střítecký: ¿Intelectuales latinoamericanos perdidos en el desierto académico estadounidense? Tres textos, dos interpretaciones, una imagen.</p> <p>Hana Rozlozníková: L'imagination et images matérielles dans les écrits de Rina Lasnier.</p> <p>Kosinsky Richárd: Textuality of Sculptures. Reading György Jovánovics</p>
<p>13.30-15.00 Texts, images – Chair: György Fogarasi Ground floor, Vajda-terem</p> <p>Anne Sturm: The Transformation of Text into Image. Poetry films based on the Work of Paul Celan</p> <p>Éles Árpád: Words and Images of Childhood - Considerations on Naiveté in Twenties Century Modernism</p> <p>Jan Elantkowski: Distorted memory. Visuality and textuality in Holocaust public monuments in Budapest</p>	<p>11.15-13.15 Innovations and Impacts – Chair: Katalin Kürtösi. Ground floor, Vajda terem</p> <p>Petr Vurm: Contemporary Anglophone and Francophone Graphic novels, Webs and New Media</p> <p>Nagy Fruzsina: Error[IST] and [EN]framing in Related Arts</p> <p>Elisa Unkroth: La contrainte à l'œuvre, le trompe-l'œil en traduction – la réception de l'œuvre de Georges Perec vue à travers des traductions et des adaptations</p> <p>Petra Strazovská: The Metaphor in Narrator's Speech in Novels by Michel Noël</p>
<p>15.30-17.30 Crossing borders – Chair: Petr Vurm Ground floor, Vajda terem</p> <p>Kürtösi Katalin: A „king of/black predictions” - Leonard Cohen, the (post)modern bard</p> <p>Gudrun Lőrincz: Mediale Grenzüberquerungen. Collagen in der Literatur</p> <p>Dudás Barbara: Double Game - Text and Visuality</p> <p>Váraljai Anna: The pictures of <i>Dezső Mokry-Mészáros</i> and the contemporary literature of science and fiction</p>	<p>13.20 Closing</p>
<p>19.00 Dinner (Fish restaurant – Roosevelt sq.)</p>	<p>19.30 Dinner (Dom Restaurant – Bajza str.6.)</p>